**Elizabeth A. Frickey**

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RESEARCH INTERESTS

Music, sound, and gardens; Viennese and American avant-garde from the early 20th century to the present; phenomenology of electroacoustic music; ecofeminism and queer ecologies; grassroots musical activist practices; urban landscapes and acoustemology

EDUCATION

May 2027 **New York University**

Ph. D. Music, emphasis in Historical Musicology

2022 **Indiana University**

M. A. Musicology

2019 **Florida State University**

B. M. E. Instrumental Music Education, *cum laude*

HONORS / AWARDS

2022 New York University MacCracken Fellowship Recipient

2022 Jacobs School of Music Office of Entrepreneurship and Career Development Entrepreneur of the Month

2020-2022Indiana University Jacobs School of Music Scholarship

2017-2019 Florida State University Dean’s List

2018 James Croft Family Scholarship

Florida State University Medal of Honor for Distinguished Service to

College Bands

SPEAKING ENGAGEMENTS & PRESENTATIONS

2023 "'And our Gardens make us strong!': Sounding (Green)Space Across NYC’s Lower East Side Community Gardens," Music, Research, and Activism, Helsinki, 10-12 May 2023.

2023 “Listening in the Garden: Power in/of Environmental Sound Art Installations,” Society for American Music, Minneapolis, 8-12 March 2023.

2022 “Environmental Currents: Between the Technological and the Ecological in the Works of Pauline Oliveros and Annea Lockwood,” Joint Meeting of the American Musicological Society, Society for Music Theory, and Society for Ethnomusicology, New Orleans, 10-13 November 2022.

2022 “Listening in the Garden: Power in/of Environmental Sound Art Installations,” Music, Sound, and Climate Justice Conversations, New Orleans, 8-9 November 2022.

2022 “Environmental Currents: Between the Technological and the Ecological in the Works of Annea Lockwood,” Wild Energies: Live Materials Symposium, Creative Research into Sound Arts Practice (CRiSAP), 28-29 April 2022.

2022 “Ecomusicologies and Environmentalisms: An Anti-Disciplinary Manifesto,” Midwest Graduate Music Symposium, Northwestern University, 9-10 April 2022.

2022 “Environmental Currents: Between the Technological and the Ecological in the Works of Pauline Oliveros and Annea Lockwood,” American Musicological Society, Midwest Chapter, Roosevelt University (virtual), 26-27 March 2022.

2022 “William Grant Still’s *Highway 1*,” Pre-Opera Lecture Series, Indiana University Opera

and Ballet Theater, 4-5 & 11-12 February 2022.

2021 “Schoenberg’s (De)Compositions: Destruction of Woman, Tonality, and Nature in *Das*

*Buch der Hangenden Garten*,” Southern Graduate Music Research Symposium, Florida State University, 11 September 2021.

“Schoenberg’s (De)Compositions: Destruction of Woman, Tonality, and Nature in *Das*

*Buch der Hangenden Garten*,” Department of Musicology Colloquium Series, Indiana University, 3 September 2021.

2017 “Ellen Taafe Zwilich and the ‘Woman Composer,’” Undergraduate Music Research

Symposium, Florida State University, 31 March 2018.

ADMINISTRATIVE & COMMITTEE WORK

2022-2023 **Graduate Student/Faculty Liaison**

NYU Music Department

2023 **Graduate Student Conference Co-Chair**

NYU Music Department

2021-2022 **Social Media and Marketing Director**

Classical Connections, Jacobs School of Music at Indiana University

2019 **Continuing Membership Education Chair**

Gamma Nu Chapter of Kappa Kappa Psi, Florida State University

2017-2018 **Historian/Awards and Public Relations Chair**

Gamma Nu Chapter of Kappa Kappa Psi, Florida State University

PUBLIC SCHOLARSHIP & COMMUNITY ENGAGEMENT

2022-Present **Writer**

*The Sonocene Podcast*

2021-2022 **Creator, Writer, and Host**

*IU Classical Connections Podcast*

**\***Writes monthly scripted episodes and facilitates interviews with composers,

performers, opera/ballet directors, and other musicologists, and edits for all major streaming platforms in collaboration with Jacobs School of Music Communications Office and the Office of Entrepreneurship and Career Development

2021-2022 **Host of Local Music Show**

WFHB Community Radio, Bloomington, Indiana

2021 **Venues Assistant**

Lotus World Arts and Music Festival, Bloomington, Indiana

**Lessons Instructor**

Classical Connections and the Center for Rural Engagement, Indiana University

TEACHING EXPERIENCE

2021-2022 **Teaching Assistant**

M100/130 Musical Performance Contexts/Music and the Live Performer

2020 **Substitute Teacher**

Orange County School District

2019 **Student Teacher**

Glenridge Middle School Band

2017-2019 **Clarinet and Visual Technician**

Walton High School Marching Band

2018  **Rehearsal Assistant**

Florida State University Tristate Festival

**Music Manager**

Florida State University Marching Chiefs

2017 **Woodwind and Visual Technician**

J.R. Arnold High School Marching Band

**Full-Time Counselor**

FSU Summer Music Camps

PROFESSIONAL EXPERIENCE

2020-2022 **Senior Circulation Assistant**

Cook Music Library, Indiana University

2020-2022 **Ecomusicology Intern**

Classical Music Indy, Indianapolis, Indiana

2017-2019 **Customer Service Representative**

Instrument Library, Florida State University

MEMBERSHIPS & AFFILIATIONS

2021-2022 Music and Mind Lab, Indiana University

2021-Present College Music Society

2021-Present Society for Ethnomusicology

2020-Present American Musicological Society

2018-Present Society for American Music

2019-2020 Florida Music Educators Association

2016-2019 Kappa Kappa Psi, Florida State University

REFERENCES

Denise Von Glahn, Curtis Mayes Orpheus Professor of Musicology, Florida State University

[dvonglahn@fsu.edu](mailto:dvonglahn@fsu.edu)

Phillip Ford, Associate Professor of Music (Musicology), Indiana University

[fordp@indiana.edu](mailto:fordp@indiana.edu)

Jillian C. Rogers, Assistant Professor of Music (Musicology), Indiana University

[rogersjc@indiana.edu](mailto:rogersjc@indiana.edu)