**Elizabeth A. Frickey**

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RESEARCH INTERESTS

Music, sound, and gardens; Viennese and American avant-garde from the early 20th century to the present; phenomenologies of sound and space; ecofeminism and queer ecologies; grassroots musical activist practices; urban landscapes and acoustemology; zoning and land use law

EDUCATION

May 2027 **New York University**

Ph. D. Music, emphasis in Historical Musicology

2022 **Indiana University**

M. A. Musicology

2019 **Florida State University**

B. M. E. Instrumental Music Education, *cum laude*

HONORS / AWARDS

2022-Present New York University MacCracken Fellowship Recipient

2022 Jacobs School of Music Office of Entrepreneurship and Career Development Entrepreneur of the Month

2020-2022Indiana University Jacobs School of Music Scholarship

2017-2019 Florida State University Dean’s List

2018 James Croft Family Scholarship

Florida State University Medal of Honor for Distinguished Service to

College Bands

PUBLICATIONS

2025 “’Entering the Tone World’: Theorizing Collective Improvisation Through Intergenerational Pedagogy,” *Jazz and Culture*.

“Book Review: Brassroots Democracy: Maroon Ecologies and the Jazz Commons. By Benjamin Barson. Middletown, Connecticut: Wesleyan University Press, 2024. 424pp. $40.00,” *Journal of Jazz Studies* 15 (2): 198-201. <https://doi.org/10.14713/jjs.v15i2.301>.

2024 “Electroacoustic Practices of Radical Play and Resonance: Stuart Dempster’s Use of Laughter, Illusion, and Environmental Homage,” with co-author Elizabeth Hoffman, *Journal SEAMUS* 31, no. 1-2 (2020): 23-33.

2023 “Review: Amy Cimini, *Wild Sound: Maryanne Amacher and the Tenses of Audible Life*,” *Women & Music: A Journal of Gender and Culture* 27 (2023): 116-120.

SPEAKING ENGAGEMENTS & PRESENTATIONS

**Invited Talks**

2024 “Musical Form and Narrative,” Guest lecture for Deliberately Weird Musics, NYU, Spring 2024, invitation of Elizabeth Hoffman, Professor of Music.

2023 “Sounding Xeno-Architectures in the Brooklyn Botanic Garden’s *Biophony:SoundGarden* (2023),” Guest lecture for Art of Listening, NYU, Fall 2023, invitation of Cloe Gentile Reyes, Faculty Fellow.

**Conference Papers**

2025 “’All Green Plants Swing’: Sonic Porosity in the Improvised Garden,” Annual Meeting for the American Musicological Society, Minneapolis, 6-9 November 2025.

“Sounding the ‘Ecological City’: Politics of Audibility in the Urban Garden,” Society for Ethnomusicology Conference, Atlanta, 23-26 October 2025.

“’All Green Plants Swing’: Sonic Porosity in the Improvised Garden,” Collective Atmospheres: Association for the Study of Literature and Environment, University of Maryland, 8-11 July 2025.

“’Entering the Tone World’: Theorizing Collective Improvisation Through Intergenerational Pedagogy,” Theorizing African-American Music, Emory University, 5-7 June 2025.

“Sounding Radical Environmentalism in the PNW: Avant-Activism of ¡TchKunG!,” Society for American Music Conference, Tacoma, 19-23 March 2025.

“’All Green Plants Swing’: Sonic Relationality in the Improvised Garden,” College Art Association of America, New York, 15 February 2025.

2024 “Reframing the Avant-Garde(n): An Examination into Arts for Art’s InGardens Festival,” Society for Ethnomusicology Conference, Virtual, 17-26 October 2024.

“’The Grand Symphonic Vision’: Tracing Central Park and its Musical Landscapes, 1858-1874” American Musicological Society Greater New York Chapter, 14 September 2024.

“Reframing the Avant-Garde(n): An Examination into Arts for Art’s InGardens Festival,” CUNY Graduate Music Conference, New York, 13 April 2024.

2023 “Sounding Xeno-Architectures in the Brooklyn Botanic Garden’s *Biophony:SoundGarden* (2023),” Society for Literature, Science, and the Arts, Tempe, 26-29 October 2023.

"’And our Gardens make us strong!': Sounding (Green)Space Across NYC’s Lower East Side Community Gardens," Music, Research, and Activism, Helsinki, 10-12 May 2023.

“Listening in the Garden: Power in/of Environmental Sound Art Installations,” Society for American Music, Minneapolis, 8-12 March 2023.

2022 “Environmental Currents: Between the Technological and the Ecological in the Works of Pauline Oliveros and Annea Lockwood,” Joint Meeting of the American Musicological Society, Society for Music Theory, and Society for Ethnomusicology, New Orleans, 10-13 November 2022.

“Listening in the Garden: Power in/of Environmental Sound Art Installations,” Music, Sound, and Climate Justice Conversations, New Orleans, 8-9 November 2022.

“Environmental Currents: Between the Technological and the Ecological in the Works of Annea Lockwood,” Wild Energies: Live Materials Symposium, Creative Research into Sound Arts Practice (CRiSAP), 28-29 April 2022.

“Ecomusicologies and Environmentalisms: An Anti-Disciplinary Manifesto,” Midwest Graduate Music Symposium, Northwestern University, 9-10 April 2022.

“Environmental Currents: Between the Technological and the Ecological in the Works of Pauline Oliveros and Annea Lockwood,” American Musicological Society, Midwest Chapter, Roosevelt University (virtual), 26-27 March 2022.

2021 “Schoenberg’s (De)Compositions: Destruction of Woman, Tonality, and Nature in *Das*

*Buch der Hangenden Garten*,” Southern Graduate Music Research Symposium, Florida State University, 11 September 2021.

“Schoenberg’s (De)Compositions: Destruction of Woman, Tonality, and Nature in *Das*

*Buch der Hangenden Garten*,” Department of Musicology Colloquium Series, Indiana University, 3 September 2021.

2017 “Ellen Taafe Zwilich and the ‘Woman Composer,’” Undergraduate Music Research

Symposium, Florida State University, 31 March 2018.

**Public Lectures**

2022 “William Grant Still’s *Highway 1*,” Pre-Opera Lecture Series, Indiana University Opera

and Ballet Theater, 4-5 & 11-12 February 2022.

**Panel/Round Table Participant**

2024 “Sonic Relationality in the Improvised Garden,” Jazz and Improvisation Study Group, Annual Meeting for the American Musicological Society, Chicago, 15 November 2024.

2024 “Sound Narration Practices of the Anthropocene,” Music Studies and the Anthropocene Conference, Virtual, 4-5 May 2024.

“Developing a Scholarly Podcast: Resources, Approaches, and Future Directions,” Society for American Music Conference, Detroit, 20-24 March 2024.

2023 “Electro-Acoustic Music Composition and Climate Justice,” SEAMUS National Conference, New York, 7-8 April 2023.

**Panel Respondent/Chair**

2025 “Ecological Aesthetics and Ethics,” Society of American Music Conference, Tacoma, 19-23 March 2025.

**Panel Organizer**

2025 “Birds, Bats, and Broken Ice: Rethinking the ‘Human’ of ‘More-than-Human Musicking’ (Roundtable and ESG Business Meeting),” Annual Meeting for the American Musicological Society, Minneapolis, 6-9 November 2025.

“From the Garden to the Sea: Sonic Worlds of Race and Ecology,” Annual Meeting for the American Musicological Society, Minneapolis, 6-9 November 2025.

ADMINISTRATIVE & COMMITTEE WORK

2025-Present **Associate Editor**

*Rising Voices in Ethnomusicology*

2025-2026 **Ecomusicology Special Interest Group Co-Chair**

Society for Ethnomusicology

2022-2025 **Graduate Student/Faculty Liaison**

NYU GSAS Music Department

2023-2024 **Graduate Student Conference Co-Chair, “Sounds of De/Composition”**

NYU GSAS Music Department

2021-2022 **Social Media and Marketing Director**

Classical Connections, Jacobs School of Music at Indiana University

2019 **Continuing Membership Education Chair**

Gamma Nu Chapter of Kappa Kappa Psi, Florida State University

2017-2018 **Historian/Awards and Public Relations Chair**

Gamma Nu Chapter of Kappa Kappa Psi, Florida State University

RESEARCH ACTIVITIES & FIELD WORK

2023-Present **Arts for Art – FreeJazz Music in NYC**

* Conducted interviews with several prominent performers and organizers affiliated with the nonprofit organization, Arts for Art, including Patricia Nicholson, Hilliard Greene, Sam Newsome, and Leslie Mok
* Volunteers regularly at Arts for Art events, interacting directly with audience members, performers, and organizers
* Performs regularly with Intergenerational Ensemble under the direction of William Parker

2023 **Queens County Farm Museum**

* Observed operations onsite at Queens County Farm Museum, the city's largest remaining tract of undisturbed farmland
* Worked as Farmstand Staff Manager for off-site farmstands in numerous locations including Queens Borough Hall and Jamaica Hospital
* Interacted with farmstand customers from diverse cultural backgrounds, and facilitated conversations with non-English speakers (primarily in Spanish)

PUBLIC SCHOLARSHIP & COMMUNITY ENGAGEMENT

2022-2023 **Co-Producer**

*The Sonocene Podcast*

2021-2022 **Creator, Writer, and Host**

*IU Classical Connections Podcast*

**\***Wrote monthly scripted episodes and facilitated interviews with composers,

performers, opera/ballet directors, and other musicologists, and edited for all major streaming platforms in collaboration with Jacobs School of Music Communications Office and the Office of Entrepreneurship and Career Development

2021-2022 **Host of Local Music Show**

WFHB Community Radio, Bloomington, Indiana

2021 **Venues Assistant**

Lotus World Arts and Music Festival, Bloomington, Indiana

**Lessons Instructor**

Classical Connections and the Center for Rural Engagement, Indiana University

TEACHING EXPERIENCE

Fall 2024 **Teaching Assistant**

MUSIC-UA 201 – Music Theory I

New York University

2023-2024 **Teaching Assistant**

CORE-UA 730 and MUSIC-UA 18 Expressive Culture: Sounds

New York University

2021-2022 **Teaching Assistant**

M100/130 Musical Performance Contexts/Music and the Live Performer

Indiana University

2020 **Substitute Teacher**

Orange County School District

2019 **Student Teacher**

Glenridge Middle School Band

2017-2019 **Clarinet and Visual Technician**

Walton High School Marching Band

2018  **Rehearsal Assistant**

Florida State University Tristate Festival

**Music Manager**

Florida State University Marching Chiefs

2017 **Woodwind and Visual Technician**

J.R. Arnold High School Marching Band

PROFESSIONAL EXPERIENCE

2020-2022 **Senior Circulation Assistant**

Cook Music Library, Indiana University

2020-2022 **Ecomusicology Intern**

Classical Music Indy, Indianapolis, Indiana

2017-2019 **Customer Service Representative**

Instrument Library, Florida State University

MEMBERSHIPS & AFFILIATIONS

2021-Present College Music Society

2021-Present Society for Ethnomusicology

2020-Present American Musicological Society

2018-Present Society for American Music

2021-2022 Music and Mind Lab, Indiana University

2019-2020 Florida Music Educators Association

2016-2019 Kappa Kappa Psi, Florida State University

REFERENCES

Denise Von Glahn, Curtis Mayes Orpheus Professor of Musicology, Florida State University

[dvonglahn@fsu.edu](mailto:dvonglahn@fsu.edu)

Fanny Gribenski, Assistant Professor of Music, New York University

[fg2274@nyu.edu](mailto:fg2274@nyu.edu)

Jillian C. Rogers, Assistant Professor of Music (Musicology), Indiana University

[rogersjc@indiana.edu](mailto:rogersjc@indiana.edu)